

**ED WONG-LIGDA**

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Ed Wong-Ligda Artist's Statement

My landscape paintings are fictitious, imagined from a union of personal experiences in wilderness areas mixed with selected 18th and 19th Century painting ideas and styles. Of particular attraction to me are romantic American landscape paintings.

My work focuses on geological structures, water currents and shifting weather. The landscapes speak of upheaval, long forgotten seas and erosion. Of evolving ecosystems with endless seasons of rain, snow and drought. The paintings are the present, which is simply a consequence of the past, and a preview of the future.

In the end, I think of my paintings not so much as landscapes, but as the idea of mortality and the persistence of life.